

Another *Journal*? In *Humanities* and *Social Sciences*? With its very first issue on *Beginnings*?

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The people who embarked on this adventure on a mellow, sunny day, in September 2020, probably didn't know what to expect. On the other hand, their expectations were high, but they couldn't predict what kind of jobs were going to get, to assume and perform. They were already wearing masks, hoping to get rid of them in not so a distant future, and, of course, they maintained the social distance. "I would suggest meeting in the lobby", one of them had written a couple of days before, and there they were, each sitting at a different table in that more than generous space of the new building at Partium Christian University. *An emerging team, a sketch, a concept, P'Arts'Hum.*

Their first meeting was also going to be the last of its type, i.e. face to face behind masks. From then on, emails would be written, ideas and opinions would be exchanged in a frenzy, video meetings would be called or even adjourned, sometimes. Some of them would navigate the internet, trying to cover its minefields while checking for specific information, others would work with IT specialists and web designers, in the hope of finding and creating that *out of the box* image that would ensure the new journal its iconicity. And almost all of them would send messages to people they had previously met at various academic events, people they liked and trusted and who would give their enterprise the credits they thought it deserved.

Then came the joy of receiving abstracts, the reserve experienced when rolling the dice of the deadlines, and the emotional setback when not getting the entire avalanche of promised papers. Through the filters of the copyediting & production process, the *pas de deux* or the *paso doble* game between authors and editors began. Sometimes it all looked like a private, solemn ceremony, yet other times it seemed very close to a Russian roulette. Luckily, neither authors or editors have been harmed. Little by little, the project has gotten shape and, as deeply desired, iconicity.

On the verge of the publication of the first issue, the P'Arts'Hum Journal team is looking forward to meeting again. On a mellow, sunny day at the beginning of June 2021, still

wearing masks, as the pandemic, just like the truth, is out there. Perhaps not over what in golden times used to be a cup of cappuccino at the regular academic gatherings, but for uncorking a bottle of champagne instead. However, they will be probably performing that with an increased awareness of the changes undertaken, from their former adventure into something more. A consolidated team, with plans for both the near and distant future. *A mission. A beginning. P'Arts'Hum.*

The Editors' Note